

2017 White Rose Winter Showcase

December 29-30, 2017

Hosted by
The White Rose Figure Skating Club

York City Ice Arena at Memorial Park
941 S. Vander Ave., York, Pennsylvania



Qualifying Competition for National Showcase 2018

Chief Referee: Patricia Lynch
Accountant: Jennifer Lyon

Entries: The competition is open to all eligible skaters who are members in good standing of U.S. Figure Skating or Learn to Skate USA. The competition will be conducted in accordance with United States Figure Skating rules governing non-qualifying competitions as set forth in the 2018 Official US Figure Skating Rulebook for the 2017-2018 competitive season including any new or amended provisions passed at the 2016 Governing Council meeting. The competition committee reserves the right to limit the number of competitors in each flight and in each category, to combine or divide groups, and in the events where fewer than three competitors apply, to eliminate the category. All events will be using the 6.0 judging system.

Eligibility: Skaters may enter as many events as they choose and for which they meet the eligibility requirements. A skater may compete at their current level or one level higher, but not both in the same event. Age and test status as of November 29, 2017 will determine the competitor's eligibility.

Awards: Medals will be awarded to the first, second, and third place finishers in each group. Ribbons will be awarded to fourth, fifth, and sixth place finishers in each group.

Registration: Registration will be online. To register online, go to <http://comp.entryeeze.com/Home.aspx?cid=568>. All on-line registrations require payment by credit card (Master Card, Visa or Discover).

Entry Fees: Entry fees are as follows: First Regular Event-\$80.00, Additional Regular Events-\$40.00. First Learn to Skate USA Event- \$45.00, Additional Learn to Skate USA Events -\$25.00. All entry fees will be collected through our online registration. Late entries will be accepted at the discretion of the Competition Committee. There will be an additional fee of \$30.00 for late entries. Refunds will be made in accordance with the 2016/2017 U.S. Figure Skating Rule Book.

Deadline: Please note that though the entry deadline is November 29, 2017, there is limited space at each level and we will close entries for events as we reach that limit. All events will be filled on a first come, first served basis. Final late entries will close December 2, 2017.

COACHES: Only coaches who are registered with U.S. Figure Skating and CER compliant will be allowed to be in the rinks.

Schedule: The competition schedule will be available on our web site at www.whiterosefsc.org as soon as it is available. It is also available at our online registration website. You can access it there by logging into your account. A schedule will **not** be emailed to competitors. **NO changes will be made once entries have been sent to the referee. No changes will be made due to change in family plans.**

Practice Ice: Practice ice will be available to purchase with your online registration and if **available** to purchase at the competition. Competitors and coaches will be able to check the practice ice schedule online with the competition schedule with your **login at** <http://comp.entryeeze.com/Home.aspx?cid=568>

Music: Only CD's will be accepted. CD's must be clearly marked with the name of the skater and the event. CD's should be turned in at least one hour before the event. **Competitors are reminded to have a back-up cd rinkside. We will not hold the competition for you to track down another cd.**

Registration: Please register at the registration desk upon arrival. You must register at least one hour prior to your scheduled event.

Admission: There will be no admission charge for spectators.

Video: If personal video taping is done, only battery-operated cameras may be used.

Locker Rooms: Locker Rooms will be available.

Rink Facilities: All events will be held at the York City Ice Arena which has twin ice surfaces each measuring 200' X 85'. There will be a snack bar open during the competition.

Information: For further information email Leanne at the email listed below, or go to our web site at www.whiterosefsc.org

Name	Email	Phone
Leanne Abugov	abugov@msn.com	(717) 413-6679

Directions to Rink

From Harrisburg: I-83 South to Exit 16-B Queen Street - North. Turn right onto Queen Street and continue to 3rd traffic light. Turn right on Rathton Road. Take 2nd left onto Edgar Street. Proceed two blocks to stop sign. Turn right on Rockdale Avenue. York City Ice Arena is approximately one block ahead on left. Parking is on the right, across from the rink.

From Baltimore: I-83 North to Exit 16-B , Queen Street - North. Turn right onto Queen Street and follow directions as above from Queen Street.

From Lancaster: US 30 West to first traffic light, at North Hills Road. Turn left onto North Hills Road. Go to 2nd traffic light and turn right onto Market Street. Take immediate right onto I-83 South. Follow directions as if coming from Harrisburg.

From Gettysburg: US 30 East to I-83 South- Follow directions as if coming from Harrisburg.

Fun Events for the entire family while you are in York

York, Pennsylvania, our nations first capital, is located within an easy drive of the major tourist attractions of Gettysburg, Hershey, and Lancaster.

JUDGING AND MARKING:

1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.
2. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
3. Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.
4. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
5. Theatrical elements evaluated will include are but not limited to: a) Reflection of the musicality as it pertains to the concept of the program b) Projection c) Energy d) Timing e) Acting f) Skating skills that relate to the music g) Age appropriateness to skater h) Use of props and scenery i) Interaction (Duets and Ensembles only) j) Note: Prolonged pauses to express lyrics are discouraged
6. The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. No technical skating mark will be awarded.
7. Deductions will apply for negligence relating to: costumes, props, program times. If there is more than one infraction, each will be deducted from the single mark.

Deduction Description

- 0.1 Hair or accessory falls to ice
- 1.0 Prohibited size or type of prop
- 0.1 For each 10 seconds over maximum time

COSTUMES:

1. Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
2. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.
3. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.
4. Figure skating blades must be used, no hockey or other blades. The blades must be sharpened to produce a flat to concave cross section without change to the width of the blade as measured between the two edges. However, a slight tapering or narrowing of the cross section of the blade is permitted.

RULES OF EVENTS: Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

Singles events are as follows:

1. **Dramatic Entertainment:** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Props and Scenery ARE permitted.

2. **Light Entertainment:** Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.

3. **Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. The music will be played twice during a warm-up on full ice. After the warm up skaters will go back to the room, with no music being played. Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music.

Duet & Ensemble events are as follows:

4. **Duets:** are theatrical performances by any two competitors. Props and Scenery ARE permitted. Skaters may enter only one duet, one mini production ensemble and one production ensemble each.

5. **Mini Production Ensembles:** are theatrical performances by three to seven competitors. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one duet, one mini production ensemble and one production ensemble each.

6. **Production Ensembles:** are theatrical performances by eight or more competitors. NOTE: Skaters may enter only one duet, one mini production ensemble and one production ensemble each. Props and Scenery ARE permitted. Programs are performed under full arena lighting.

WARM-UP TIMES: Interpretive events will warm up for four minutes on performance ice under full house lighting. Warm-up groups for interpretive will not exceed 10 skaters. No props are allowed on the ice during warm up.

Singles, duets, mini-production and production ensembles will warm up for a minimum of three minutes backstage when curtains and spotlights are used.

PERFORMANCE TIMES:

1. Interpretive:

- a. Pre-juvenile and below: 1:00 max
- b. Juvenile thru novice: 1:30 max
- c. Junior and senior: 1:30 max
- d. Teen and young adult: 1:30 max
- e. All adult events: 1:30 max

2. Light and Dramatic Entertainment:

- a. Beginner, High Beginner, No Test, Pre-Preliminary (these levels do not qualify for National Showcase): 1:30 max
- b. Preliminary and pre-juvenile: 1:40 max
- c. Juvenile thru novice: 2:10 max
- d. Junior and senior: 2:40 max
- e. Teen and Young adult: 2:10 max
- f. All Adult Events: 1:40 max

3. Ensembles:

- a. Duets: Same as for Light and Dramatic Entertainment (entries according to the level of the higher test skater)
- b. Mini Production ensembles: 3:10 max
- c. Production ensembles FS: 6:15 max

TIMING:

Timing of the program will begin with the first purposeful movement of any competitor or member of a team. For performances that are over the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

SCENERY / PROPS RULES:

1. Props and scenery must be placed and removed:

- Unaided, by the singles and duets competitors within one minute total on and off.
- Unaided, by the ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice.

2. General:

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.

3. Scenery Break Down (Ensembles): At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When

removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

SPECIFICS:

- A. There is no minimum time requirement for any event program.
- B. Events will not be segregated by gender.
- C. There will be a 0.1 deduction for each 10 seconds in excess of the maximum performance time.
- D. There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop placement
- E. There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop break down time.
- F. Timing starts with the first purposeful motion of the body and ends when motion stops.
- G. Spotlights and curtains are not required for showcase events at nonqualifying competitions.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

Except for Adult events, skaters must compete at the highest level for which they qualify.

	Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time
Singles or Duets (Duets must compete at the highest test level of the two skaters and both members of a duet must meet at	Beginner, High Beginner, No Test* <i>Note: these levels do not qualify for National Showcase</i>		Pre-Preliminary Free Skate	No Age Restriction	1:30 max
	Pre-Preliminary* <i>Note: this level does not qualify for National Showcase</i>		Preliminary Free Skate	No Age Restriction	1:30 max

least the minimum test pre-requisite for Preliminary Free Skating or Adult Bronze Level.)

Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max
Event	Must meet requirements* Must have passed Free Skate, Figure, or Dance Test (solo or partnered,	Must not have passed Free Skate, Figure or Dance Test (solo or partnered; standard, adult, or masters track)	Age	Time
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max

	Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3 rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4 th Figure (prior to 10/1/77)	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3 rd Figure (prior to 10/1/77)	Intermediate Free Skate (on/after 10/1/91) Junior Free Dance Silver Free Dance (Prior to 9/2/2000) OR 5 th Figure Test (prior to 10/1/77)	21 and older	1:40 max
	Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3 rd Figure Test (prior to 10/1/77) OR 8 th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max
Mini Production	Open			Open	3:10 max
Production	Open			Open	6:15 max

SHOWCASE CATEGORIES FOR ALL SOLO EVENTS:

Light Entertainment

Dramatic Entertainment

Broadway- This category is for any program using a Broadway or showtunes theme or song

Disney- This category is for all programs using songs from Disney

Holiday- This category is for any winter, Christmas, Chanukah or other winter holiday themed program or song.

LEARN TO SKATE USA - SNOWPLOW SAM SYNCHRO & SYNCHRO SKILLS 1-3 (effective July 1, 2017)

The synchronized competition program is also part of the Learn to Skate USA program. The Compete USA competition program is for Learn to Skate USA level skaters who are interested in a first competition or “team” experience, taking the Synchro 1-4 badges a step further. Synchro Skills teams compete at Learn to Skate USA competitions and nonqualifying synchronized skating competitions around the country.

Required elements – Each level has specific required elements that must be completed:

LEVEL	CIRCLE	LINE	BLOCK	WHEEL	INTERSECTION
SNOWPLOW SAM SYNCHRO 5-12 skaters, majority under 7 years old Maximum 2 minutes 10 seconds	One circle, which must contain a forward inside or outside edge 1 foot glide. May have backwards skating.	One line, skated forward, which must cover half ice to full ice.	One block, skated forward, which must cover half ice to full ice, and must have only 1 configuration.	One wheel, skated forward, in any shape.	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
SYNCHRO SKILLS 1 8-16 skaters, majority under 9 years old Maximum 2 minutes 10 seconds	One circle, which must contain a two foot turn. Must contain a forward inside and/or forward outside edge glide. Stroking from backward to forward is permitted.	One line, which must cover half ice to full ice and must have only forward skating.	One block, which must cover half ice to full ice, and must have only 1 configuration.	One wheel, choice of 4-spoke or 3 spoke with backward pumps.	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
SYNCHRO SKILLS 2 8-16 skaters, majority under 12 years old Maximum 2 minutes 10 seconds	One circle, which must contain a forward 3-turn and must contain a backward inside and/or backward outside edge glide.	One line, which must cover full ice and may include forward and backward skating.	One block, which must cover the ice and must have 1 or 2 configurations.	One wheel of the team’s choice with backward pumps and chasses.	One intersection: Two lines facing each other, 2-foot or 1-foot glide at point of intersection.
SYNCHRO SKILLS 3 8-16 skaters, majority at least 12 years old Maximum 2 minutes 40 seconds Minimum of two different hand holds	One circle, which must contain a mohawk and must contain a backward inside and/or backward outside edge glide.	Line element, which includes a change of configuration (1 line to 2 lines or 2 lines to 1 line), and must cover full ice and must include forward and backward skating.	One block, which must cover the ice and must have 2 different configurations.	Wheel element of the team’s choice with backward pumps, chasses, or crossovers.	One intersection: Two lines facing each other, 1-foot glide or forward lunge at point of intersection.

The emphasis of the Learn to Skate USA synchronized skating competition is on mastering the Synchro Skills of synchronized skating: - Unison of body alignment, and learning to glide with the head.

- Control of rotation in wheels and circles.
- Straight lines in lines, blocks and intersections.
- Learning how to transition within elements with ease and clarity.
- Incorporating skills from Basic 1-6, Pre-Free Skate and Free Skate 1 to strengthen skating skills.
- Learning skills that will be the foundation for higher levels.
- Demonstrate ability to recognize and skate to the tempo of the music.

Restrictions in Snowplow Sam Synchro:

- Additional elements are not allowed (the team must do only their required elements).
- Backwards skating is allowed, but not required, in the circle and is not permitted in any other elements or transitions.

Restrictions in Synchro Skills 1 & 2:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.
- Wheels and circles may not travel, change rotational direction or change configuration.
- Lines may not pivot.
- Synchro Skills 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.
- Synchro Skills 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

Restrictions in Synchro Skills 3:

- No traveling within elements (change of configuration and rotational direction are allowed).

Restrictions in all levels: All of the synchronized skating “illegal elements” found in Rule 7160 of the U.S. Figure Skating Rulebook.

Please reference <http://usfsa.org/programs?id=84096&menu=synchronized> for most up-to-date Learn to Skate USA Synchronized Skating rules

**SNOWPLOW SAM SYNCHRO & SYNCHRO SKILLS 1 – 3**

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating. (See program requirements.)

Eligibility Rules: All skaters on the team must either be full U.S. Figure Skating members or members of the Learn to Skate USA program. All Learn to Skate USA Synchronized Skating teams must be registered with U.S. Figure Skating and have a team number.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than a preliminary test (moves in the field, freestyle or dance). The skater’s test level is as of the competition entry deadline.

No skater may compete on multiple Learn to Skate USA synchronized skating teams.

Age/Number of Skaters: Varies based on the level. The ages for Learn to Skate USA synchronized skating teams are as of the preceding July 1. If the majority of the team is younger than the listed age, consider skating “up” to the level that best meets the skaters’ skill levels.

Each Synchro Skills team may have between 8-16 skaters. A Snowplow Sam Synchro team may have between 5-12 skaters. Teams may have a maximum of four alternates listed on their roster, in addition to the maximum number permitted on the ice for their respective level.

Costume Rules: Learn to Skate USA synchronized skating teams should follow **Rule 7022 Clothing and Equipment** (U.S. Figure Skating Rulebook) when selecting their clothing for competition.

Coach Compliance: Coaches bringing their Learn to Skate USA synchronized skating team to a Compete USA competition should have, at a minimum, the Learn to Skate USA Instructor Membership, background check (for coaches 18 years old and over) and complete the Learn to Skate USA Instructor Certification or U.S. Figure Skating Coach Compliance.